

7th FROST CHOPIN FESTIVAL



Kevin Kenner, Artistic Director

Park Foundation, Patrick M. Park | Presenting Sponsor



JUNE 14-21, 2026

Letter from the Artistic Director

It is my great pleasure to welcome you to the 7th Frost Chopin Academy & Festival.

What began as an ambitious idea in 2018 has grown into a lasting artistic and pedagogical presence in South Florida, made possible by the continued enthusiasm of our students, artists, and audiences, and by the many friends and supporters who believe deeply in this project.

At the heart of the Academy is a simple conviction: that sustained engagement with the music of a single composer can open pathways to broader musical understanding. By devoting ourselves to the works of Fryderyk Chopin, we seek not only to honor one of history's most original musical voices, but also to deepen our understanding of the processes of musical genius, for students and listeners alike.

This year's Academy again brings together an extraordinary international community of 24 young pianists from three continents (nearly half of them under the age of 18) working alongside distinguished artists and pedagogues whose breadth of insight and experience animates our work. Our Festival concerts will feature these emerging musicians alongside our seasoned guest artists, reflecting our commitment to top-level programming while advancing our mission to foster the next generation of leaders in the arts.

With the support of our presenting sponsor, Patrick M. Park and Park Foundation, we are thrilled to welcome at our Festival for the first time one of America's finest pianists, Kate Liu, whose career was catapulted onto the world stage after her prize at the 2015 International Chopin Competition. We are equally honored to welcome Garrick Ohlsson, first-prize winner of the 1970 Chopin Competition, for his second appearance at the Festival. Returning as well is jazz legend Ted



Rosenthal and his Trio, affirming our commitment to remembering Chopin not only as one of the greatest composers, but also as a master improviser—perhaps the 19th-century counterpart of today's jazz pianist.

Our special thanks to the Friends of Chamber Music of Miami for partnering with us in bringing the illustrious Apollon Musagète Quartet to the Academy to work intensively with selected participants in chamber music repertoire. We share the belief that chamber music lies at the heart of musical growth: it cultivates listening, adaptability, and generous collaboration – qualities that shape the complete musician and, beyond music, help foster an ethical and productive life.

Finally, we welcome for the first time popular podcaster Ben Laude, whose gift for conveying in relatable terms Chopin's hidden beauties will be featured throughout the week in Festival concerts as well as in Academy workshops and discussions, all of which are open to the public.

We thank the Chopin Foundation of the U.S. for its longstanding commitment to the health and longevity of our Academy & Festival, including the establishment of an endowment to which we invite all to contribute. Our special thanks also to the Miami Salon Group for its continued support, and to Atlantic Music Company for providing two magnificent instruments, including a concert grand Fazioli that will be featured in Festival performances.

Above all, I want to thank you, our audience, for joining us in this celebration of music and of the enduring legacy of Fryderyk Chopin. In the very act of listening, you complete the musical event: your presence is what gives music its true meaning. In return, we hope to offer you musical encounters that will remain with you for years to come.

A handwritten signature in black ink, which appears to read "Kevin Kenner". The signature is fluid and stylized, with a long, sweeping underline.

Kevin Kenner, Artistic Director

Thank you

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Park Foundation, Patrick M. Park | Presenting Sponsor

Patrick M. Park is a director of Park Foundation, a non-profit organization that funds major medical institutions and hospitals, as well as the arts and sciences. Mr. Park has dedicated more than 26 years of charity work in South Florida.

He has been the recipient of numerous civic and philanthropic awards, including: "Outstanding Philanthropist" Cleveland Clinic Florida and American Heart Association; Sydelle Miller Lifetime of Achievement Award, Cleveland Clinic; Dame Celia Lipton Farris Lifetime Achievement Award, American Cancer Society; Lifetime Achievement Award, LIFE Foundation; Breath of Life Award, Cystic Fibrosis; Men with Caring Hearts Award, American Heart Association; Leader in Cancer Advocacy Award, Gateway Foundation and Cancer Treatment Centers of America; 2015 Red Rose Gala Honoree, Society of Arts & Letters; The distinguished 2011 Ellis Island Award, listed in the 112th Congressional Record. Educated in classical music and with a passion for the arts, he graduated from Interlochen Arts Academy and Oberlin Conservatory of Music majoring in Piano Performance and created the first International Chopin and Beethoven Festivals there. He studied with Fernando Lares, Jack Radunsky, John Perry and Eugene Istomin.

Mr. Park has been a loyal supporter of many non-profit arts organizations including Alexander W. Dreyfoos School of the Arts, AllStars Orchestra, Cleveland Orchestra, Cultural Council of Palm Beach County, Kennedy Center, Miami Symphony Orchestra,

Norton Museum of Art, Palm Beach Opera, Palm Beach Symphony, Raymond F. Kravis Center for the Performing Arts, West Virginia Symphony Orchestra, San Antonio Symphony, New Orleans Philharmonic Orchestra, and San Diego Symphony. And this year, the Frost Chopin Academy & Festival is honored that Mr. Park has chosen to be our 7th edition's presenting sponsor.

Chopin Foundation of the United States

Founded in 1975 by Blanka A. Rosenstiel as a national non-profit organization headquartered in Miami, Florida, the mission of the Chopin Foundation is 1) to assist young, talented American pianists in developing their careers as international concert artists and 2) to make classical music and above all the music of Frederic Chopin, accessible to everyone. To fulfill this mission, the Chopin Foundation works with music schools, music teachers, and other organizations to identify the best young American pianists. The Foundation supports selected pianists and their career development by providing financial support through scholarships, prizes, and performance opportunities. An annual series of public concerts benefits the pianists and enriches the communities where they take place. In South Florida, the annual Chopin for All free concerts are enjoyed by thousands of audience members each year. For 50 years, the Chopin Foundation and its flagship event, the National Chopin Piano Competition, have earned a respected reputation in Miami, the U.S., and abroad. As the foremost proponent of Chopin's music and a champion of talented American pianists, the Foundation's programs have supported the professional careers of hundreds of young artists. The first Competition took place in 1975 and has been held in Miami every five years since. In addition to substantial cash awards, prize winners participate in the International Chopin Competition in Warsaw, Poland. www.chopin.org

Friends of Chamber Music of Miami

Friends of Chamber Music of Miami, Inc. is dedicated to the presentation of chamber music as performed by the world's greatest chamber ensembles and classical music instrumentalists. Since 1955, Friends of Chamber Music of Miami has presented the world's greatest chamber ensembles at an array of intimate and acoustically superb venues across South Florida. FOCM also offers outstanding educational opportunities for South Florida's advanced music students. www.miamichambermusic.org

Miami Salon Group

The thirty-five members of the Miami Salon Group support the arts in Miami-Dade and Broward Counties. They meet monthly from November to May and make 10–15 grants yearly of \$3,000–\$6,000 each during those meetings, favoring music, dance, and theater, as well as visual arts. www.miamisalongroup.org

Festival schedule

Saturday, June 13th

“Pre-Festival Encounters” | Concert – Discussion at 6:00 p.m. | Coral Gables Museum
- KATE LIU piano, JOHN RINK, scholar, BEN LAUDE, moderator,
& KEVIN KENNER, artistic director

Sunday, June 14th

“Between Dance and Dream” | Concert at 4:00 p.m. | Maurice Gusman Concert Hall
- KATE LIU, piano

Monday, June 15th

Open Lessons: 10:00 a.m. - 12:00 p.m. & 1:30 p.m. - 3:30 p.m.

- Gusman: Garrick Ohlsson | Clarke: Hung-Kuan Chen | Newman: Kate Liu | PLF S 210: Kevin Kenner

Tuesday, June 16th

“Visions in Counterpoint” | Concert at 7:30 p.m. | Maurice Gusman Concert Hall
- GARRICK OHLSSON, piano

Lecture with Prof. John Rink | 4:00 p.m. | Hormel Music Innovation Stage

Open Lessons: 10:00 a.m. - 12:00 p.m. & 1:30 p.m. - 3:30 p.m.

- Clarke: Hung-Kuan Chen | Newman: Kate Liu | PLF S 210: Kevin Kenner

Wednesday, June 17th

“Stars of the Academy” | Concert at 7:30 p.m. | Newman Recital Hall
- Featuring the youngest participants of the Frost Chopin Academy

Discussion Panel with Garrick Ohlsson, Dang Thai Son, John Rink, and Kevin Kenner, moderated by Ben Laude | 4:00 p.m. | Hormel Music Innovation Stage

Open Lessons: 10:00 a.m. - 12:00 p.m. & 1:30 p.m. - 3:30 p.m.

- Gusman: Garrick Ohlsson | Clarke: Hung-Kuan Chen | Newman: Dang Thai Son | PLF S 210: Kevin Kenner

Thursday, June 18th

“Death and the Maiden” | Concert at 7:30 p.m. | Newman Recital Hall
- APOLLON MUSAGÈTE QUARTET | Paweł Zalejski, violin;
Bartosz Zachod, violin; Piotr Szumieł, viola; Piotr Skweres, cello

Discussion Panel with the Faculty, moderated by Ben Laude | 4:00 p.m. | Hormel Music Innovation Stage

Open Lessons: 10:00 a.m. - 12:00 p.m. & 1:30 p.m. - 3:30 p.m.

- Gusman: Garrick Ohlsson | Clarke: Hung-Kuan Chen | Newman: Dang Thai Son | PLF S 210: Kevin Kenner

Friday, June 19th

“In Harmony: Schumann, Chopin, and the Academy Winners” | Concert at 7:00 p.m. | Newman Recital Hall

- APOLLON MUSAGÈTE QUARTET | Brian Powell, doublebass |
Winners of the Frost Chopin Academy Concerto and Chamber auditions

Open Lessons: 10:00 a.m. - 12:00 p.m. & 1:30 p.m. - 3:30 p.m.

- Gusman: Garrick Ohlsson | Clarke: Hung-Kuan Chen | Newman: Dang Thai Son | PLF S 210: Kevin Kenner

Saturday, June 20th

Workshop with Ted Rosenthal | 4:00 p.m. | Hormel Music Innovation Stage

Open Lessons: 10:00 a.m. - 12:00 p.m. & 1:30 p.m. - 3:30 p.m.

- Gusman: Garrick Ohlsson | Clarke: Hung-Kuan Chen | Newman: Dang Thai Son | PLF S 210: Kevin Kenner

Sunday, June 21st

“Classics Reimagines: Impromptu” | Concert at 4:00 p.m. | Maurice Gusman Concert Hall
- TED ROSENTHAL TRIO | Ted Rosenthal, piano; Noriko Ueda, bass;
Quincy Jones; drums

“Reflections” | Open Discussion with the FCAF participants & artistic director Kevin Kenner, moderated by Ben Laude | 2:00pm | Hormel Music Innovation Stage



**Purchase Your
Festival Tickets Here**

frostchopinfestival.com

General Admission: \$25 | Senior Admission: \$20

Students and Youth under 18: Free

All Open Lessons, Lectures, and Panel Discussion: Free Admission

Between Dance and Dream

Sunday, June 14th at 4:00 p.m. | Maurice Gusman Concert Hall

KATE LIU, piano

Mazurkas, op. 50
No. 1 in G major
No. 2 in A-flat major
No. 3 in C-sharp minor
Frederic Chopin

Piano Sonata in B-flat minor, op. 35
I. Grave – Doppio movimento
II. Scherzo
III. Marche funèbre: Lento
IV. Finale: Presto
F. Chopin

INTERMISSION

Arabeske, op. 18
Robert Schumann

Piano Sonata in C major, op. 1
I. Allegro
II. Andante
III. Allegro molto e con fuoco
IV. Allegro con fuoco
Johannes Brahms

Visions in Counterpoint

Tuesday, June 16th at 7:30 p.m. | Maurice Gusman Concert Hall

GARRICK OHLSSON, piano

Frost Chopin Academy participants featured:
Sabrina Chen, Zhenyi Long, and Natasha Wu

Nocturne in B major, op. 62 no. 1
Preludes, op. 28
17. Allegretto
18. Molto allegro
19. Vivace
Frederic Chopin
F. Chopin

Sabrina Chen

Piano Sonata in B major, op. 58
I. Allegro maestoso
II. Scherzo: Molto vivace
F. Chopin

Zhenyi Long

Piano Sonata in B major, op. 58
III. Largo
IV. Finale: Presto non tanto
F. Chopin

Natasha Wu

INTERMISSION

Prelude and Fugue in E minor, op. 87
Dmitri Shostakovich

Variations and Fugue on a Theme by Handel, op. 24
Johannes Brahms

Ballade in A-flat major, op. 47
F. Chopin

GARRICK OHLSSON



Stars of the Academy

Wednesday, June 17th at 7:30 p.m. | Newman Recital Hall

Frost Chopin Academy participants featured:

Jasmine Ji, Aidan Zhou, Leonadro Dinner, Lewis Fang, Austin Chan, Meining Wu, Christina D. Sung, Ethan Mihaescu, and Jeremy Cao

Ballade in F minor, op. 52
Jasmine Ji Frederic Chopin

Preludes, op. 28
7. Andantino
8. Molto agitato
9. Largo
10. Molto allegro
11. Vivace
12. Presto
Christina D. Sung F. Chopin

Preludes op. 28
13. Lento
14. Allegro
15. Sostenuto
16. Presto con fuoco
Leonardo Dinner F. Chopin

Preludes, op. 28
17. Allegretto
18. Molto allegro
19. Vivace
20. Largo
21. Cantabile
22. Molto agitato
23. Moderato
24. Allegro appassionato
Lewis Fang F. Chopin

Fantaisie in F minor, op. 49
Austin Chan F. Chopin

Polonaise-Fantaisie in A-flat major, op. 61
Meining Wu F. Chopin

Nocturne op. 37 no. 2
Waltz in A-flat major, op. 34 no. 1
Aidan Zhou F. Chopin
F. Chopin

Scherzo in B-flat minor, op. 31
Ethan Mihaescu F. Chopin

Polonaise in F-sharp minor, op. 44
Jeremy Cao F. Chopin

Death and the Maiden

Thursday, June 18th at 7:30 p.m. | Newman Recital Hall

APOLLON MUSAGÈTE QUARTET

Frost Chopin Academy participants featured:

William Ge, Angelina Zhou, Jinyoung Kweon, Sakurako Kita.

Barcarolle, op. 60
William Ge Frederic Chopin

Scherzo in E major, op. 54
Angelina Zhou F. Chopin

Polonaise Fantaisie in A-flat major, op. 61
Jinyoung Kweon F. Chopin

Ballade in A-flat major, op. 47
Sakurako Kita F. Chopin

INTERMISSION

“Contrapunctus I” from Art of the Fugue
Johann Sebastian Bach

String Quartet in D minor, D. 810 “Death and the Maiden”
Franz Schubert

- I. Allegro
- II. Andante con moto
- III. Scherzo: Allegro molto
- IV. Presto – Prestissimo

APOLLON MUSAGÈTE QUARTET

**Paweł Zalejski, violin; Bartosz Zachłód, violin;
Piotr Szumieł, viola; Piotr Skweres, cello**



In Harmony

Friday, June 19th at 7:00 p.m. | Newman Recital Hall

APOLLON MUSAGÈTE QUARTET | BRIAN POWELL, double bass | Concerto and Chamber Auditions Winners

Frost Chopin Academy participants featured:

Rei Fukuoka, Efe Sen, and Andrew Li

Barcarolle, op. 60 F. Chopin

Efe Sen

Mazurkas, op. 41 F. Chopin

1. Maestoso
2. Andantino
3. Animato
4. Allegretto

Andrew Li

Andante spianato et grande polonaise brillante, op. 22 F. Chopin

Rei Fukuoka

INTERMISSION

String Quintet in E-flat major, op. 44 Robert Schumann

- I. Allegro brillante
- II. In Modo d'una marcia. Un poco largamente
- III. Scherzo. Molto vivace – Trio I – Trio II
- IV. Allegro ma non troppo

Apollon Musagète Quartet & Audition Winner (TBA)

Piano Concerto in E minor, op. 11 F. Chopin

- I. Allegro maestoso
- II. Romance. Larghetto
- III. Rondo. Vivace

Soloist: To Be Announced

APOLLON MUSAGÈTE QUARTET & BRIAN POWELL
Paweł Zalejski, violin; Bartosz Zachłód, violin;
Piotr Szumieł, viola; Piotr Skweres, cello

Classics Reimagined: Imprompt2

Sunday, June 21st at 4:00 p.m. | Maurice Gusman Concert Hall

TED ROSENTHAL TRIO

Ted Rosenthal, piano; Noriko Ueda, bass;
Quincy Jones, drums

Frost Chopin Academy participants featured:

Eddison Chen, Ian Lin, Lillian Feng, Nathaniel Zhang, Harmony Zhu

Piano Sonata in B-flat minor, op. 35 Frederic Chopin

- I. Grave – Doppio movimento
- II. Scherzo

Eddison Chen

Nocturne in E major, op. 62 no. 2 F. Chopin

Waltz in A-flat major, op. 42

Ian Lin

Scherzo no. 2, op. 31 F. Chopin

Lillian Feng

Preludes, op. 28 F. Chopin

19. Vivace
20. Largo
21. Cantabile
22. Molto agitato
23. Moderato
24. Allegro appassionato

Nathaniel Zhang

Polonaise-Fantaisie in A-flat major, op. 61 F. Chopin

Harmony Zhu

INTERMISSION

The Frost Chopin Academy & Festival concludes with a vibrant and imaginative program featuring the Ted Rosenthal Trio, one of today's most inventive voices in jazz. Known for his ability to bridge classical tradition and contemporary improvisation, Rosenthal brings a program drawn from his acclaimed album *Classics Reimagined: Imprompt2*, where themes by Chopin, Brahms, Dvořák, and others are transformed into fresh, expressive landscapes for jazz trio.

As *Paris-Move* writes, "Rosenthal's jazz arrangements are not content to decorate; they transform. He can be proud of his vision, his ensemble, and this luminous conversation between centuries."

The program also includes selections from Rosenthal's recent release *High Standards*, alongside original works from *The Ted Rosenthal Songbook*, offering a rich tapestry of lyricism, swing, and inventive interplay.

A celebratory finale to the festival, this concert invites audiences into a world where classical lineage and jazz imagination meet—closing the week with energy, elegance, and artistic freedom.

Performing and Teaching Artists

Kevin Kenner

Artistic Director & Teaching Artist

Recognized internationally as a prime interpreter of the music of Chopin, Kevin Kenner's career was launched when he was awarded the top prize at the 1990 International Chopin Competition in Warsaw. That same year he also won the Terence Judd Award and 3rd prize at the International Tchaikovsky Competition. Kenner's performances and recordings have garnered international acclaim: The Chicago Tribune praised him as "one of the finest American pianists to come along in years"; Britain's Independent described one of his recitals as "...the best performance I have ever heard...of all four of Chopin's 'Ballades'"; and The Financial Times hailed him as a "player of grace, subtle variety, and strength with a mature grasp of dramatic structure and proportion." In 2020, BBC Magazine nominated Kenner's chamber arrangements of the Chopin Concertos for the Recording of the Year. Prior to teaching at the Frost School of Music, he was a piano professor at London's Royal College of Music. In 2018, following his three-year tenure as visiting professor at the Academy of Music in Łódź, Poland, Kenner received an honorary doctorate. In February 2020, he chaired the jury of Miami's National Chopin Competition. In 2021, he served as vice-chairman of the jury of the International Chopin Competition in Warsaw.



Hung-Kuan Chen

Teaching Artist

In 1992, Hung-Kuan Chen suffered a hand injury that caused neurological damage and eventually resulted in focal dystonia. Through meditation and his own research, he was able to heal and return to his life as a concert artist. His first post-accident solo recital in 1998 received rave reviews, with critics describing him as a transformed artist. Mr. Chen reflects on this journey as both an artistic and personal awakening: a search driven by curiosity about the human body, awareness, and consciousness, as well as a deep desire to continue making music. The experience taught him to detach from ego and ambition, to embrace gratitude, and to appreciate the details that create a full and meaningful life. The joy of being able to perform again, he has said, felt like "a true miracle." A many-faceted individual, Mr. Chen has painted and drawn, danced, and played several instruments. He is also a serious chef who bakes his own bread and homebrews beer, a skilled woodworker and electronics enthusiast, a meticulous piano tuner, a knowledgeable jazz aficionado, and an avid hiker. He brings the same curiosity and dedication to both spiritual and worldly pursuits.



Ben Laude

Workshops & Discussion Panels

Ben Laude is a concert pianist, music educator, and video/podcast producer whose playing has been described by the New York Times as "superb in pace, tone, and eloquence." Laude has created hundreds of video lessons and interviews with leading pianists including Marc-André Hamelin, Emanuel Ax, Jean-Yves Thibaudet, Yuja Wang, and Leon Fleisher, and received a YouTube Silver Creator Award for the Tonebase Piano channel. In 2024, he launched his own YouTube channel for classical piano and music education, growing it to more than 70,000 subscribers. He is also the founder of LaudeArts, producing creative video content with artists and organizations across the classical music world. Through this work, he has collaborated with Daniil Trifonov, Renée Fleming, the Aspen Music Festival and School, the Glenn Gould Foundation, and the Chopin Foundation of the United States. In 2025, he hosted livestreams for both the US National Chopin Competition in Miami and the International Chopin Competition in Warsaw. Laude holds a doctorate in piano from the Juilliard School and serves on the faculty of Utah State University.



Kate Liu

Performing & Teaching Artist

Kate Liu garnered international recognition after winning Third Prize at the 17th International Fryderyk Chopin Competition in Warsaw, where she also received the Best Mazurka Prize and the Audience Favorite Prize awarded by Polish National Radio. Since then, she has toured internationally, performing at many of the world's leading venues and collaborating with major orchestras. As a soloist, Kate has appeared at the Seoul Arts Center, Tokyo Metropolitan Theatre, Warsaw National Philharmonic, Carnegie Hall's Weill Recital Hall, the John F. Kennedy Center for the Performing Arts, Shanghai Concert Hall, and Osaka Symphony Hall. She has collaborated with ensembles including the Warsaw Philharmonic, Orchestre Symphonique de Montréal, Yomiuri Nippon Symphony Orchestra, and the Cleveland Orchestra, and is a regular guest at the "Chopin and His Europe" Festival in Warsaw. In 2024, she received the Olivier Berggruen Prize at the Gstaad Menuhin Festival. Born in Singapore, Kate studied at the Curtis Institute of Music and the Juilliard School. In 2025, she released her debut album of Beethoven and Brahms sonatas on Orchid Classics.



Garrick Ohlsson

Teaching & Performing Artist

Since his triumph as winner of the 1970 Chopin International Piano Competition, pianist Garrick Ohlsson has established himself worldwide as a musician of magisterial interpretive and technical prowess. Although long regarded as one of the world's leading exponents of the music of Frédéric Chopin, Mr. Ohlsson commands an enormous repertoire encompassing more than 80 concerti. For the first time in its history, the Chopin Competition invited an American to chair the jury, and Mr. Ohlsson assumed that role for the 19th incarnation in October 2025. He then returned as guest soloist with the Cleveland Orchestra and National Symphony Orchestra, followed by a duo tour with violist Richard O'Neill. In solo recital he has appeared in Vienna, London, Philadelphia, and Chicago. Collaborations with the Cleveland, Emerson, Tokyo, and Takács string quartets have led to decades of touring and recordings. His solo recordings are available on Hyperion Records and Bridge Records, including releases of the Brahms concerti, Tchaikovsky's Second Piano Concerto, and Rachmaninoff's Third Concerto. Garrick Ohlsson studied at the Juilliard School and has received numerous honors, including the Avery Fisher Prize and Poland's Gloria Artis Gold Medal.



Brian Powell

Performing Artist

Brian Powell is Associate Professor of Double Bass and Music Education at the University of Miami Frost School of Music. A versatile performer and teacher, Dr. Powell's work in the field of classical performance and music education are equally significant and well-known. As a performer, Dr. Powell has extensive orchestral, chamber music, and solo experience. His students have also gone on to earn positions in full-time professional orchestras and as university faculty. As a chamber musician, Powell has performed, toured, and recorded with such chamber groups as the Amernet String Quartet and Apollon Musagète Quartet. He has also produced acclaimed solo and chamber music albums and several music publications for double bass. As an educator, for ten years Dr. Powell was the director of orchestras at Eastern High School in Louisville, Kentucky. His orchestras were selected to perform at state conventions on multiple occasions and performed twice at the United Nations. Dr. Powell has served as President of the Kentucky and Florida chapters of the American String Teachers Association and participated in the teacher mentor program of the National Association for Music Education. Dr. Powell continues to maintain an active schedule as a performer, clinician, and guest conductor for youth orchestras throughout the United States.



John Rink

Teaching Artist

Professor John Rink of University of Cambridge is a frequent guest of the Academy, having offered us highly popular workshops since 2019. He is one of the world's foremost authorities on the music of Fryderyk Chopin and a prize-winning author. Prof. Rink is an expert on the manuscripts and printed sources for Chopin's works, as well as the performance history of Chopin's music over the past two centuries. He is Editor in Chief of "The Complete Chopin – A New Critical Edition", published by Peters Edition London, and has directed three major online projects focused on Chopin (www.chopinonline.ac.uk), in addition to producing acclaimed editions of the two piano concertos. Much of his recent work as a performer focuses on period instruments, including the Pleyel pianos that Chopin himself favored. Prof. Rink served on the jury of the last three International Chopin Competitions in Warsaw. In addition to his post as Emeritus Professor of Music at the University of Cambridge, he is also Visiting Professor at prestigious institutions in London, Singapore, and China.



Ted Rosenthal

Performing Artist

Ted Rosenthal is one of the leading jazz pianist-composers of his generation. A winner of the Thelonious Monk International Jazz Piano Competition, he tours worldwide as a soloist and with his trio, and has performed with artists including Gerry Mulligan, Art Farmer, Phil Woods, and James Moody. Rosenthal has released fifteen albums as a leader. His recording *Rhapsody in Gershwin*, featuring his arrangement of *Rhapsody in Blue* for jazz trio, reached #1 in jazz album sales at iTunes and Amazon. Other acclaimed releases include *Wonderland*, a New York Times holiday pick, *Impromptu*, reimagining classical themes for jazz trio, and *The 3 B's*, featuring music of Bud Powell, Bill Evans, and improvisations on Ludwig van Beethoven. A recipient of three National Endowment for the Arts grants, Rosenthal has composed large-scale works including the jazz opera *Dear Erich*, premiered by the New York City Opera in 2019. He serves on the faculties of the Juilliard School and the Manhattan School of Music and is a Steinway Artist.



Dang Thai Son

Teaching Artist

Dang Thai Son is an internationally acclaimed Vietnamese-Canadian pianist who rose to global prominence after winning First Prize and the Gold Medal at the 10th International Chopin Piano Competition in Warsaw in 1980—the first time an Asian pianist had achieved this distinction. Born in Hanoi, he began his musical training with his mother before being discovered in 1974 by Russian pianist Isaac Katz, which led to advanced studies at the Moscow State Tchaikovsky Conservatory under Vladimir Natanson and Dmitri Bashkurov. Since his historic competition success, Dang Thai Son has built a distinguished international career spanning more than forty countries. He has performed in many of the world's leading concert halls, including Lincoln Center in New York, the Barbican Centre in London, Salle Pleyel in Paris, the Concertgebouw in Amsterdam, the Sydney Opera House, and Suntory Hall in Tokyo. Widely respected for his poetic interpretations and refined tonal palette, he is regarded as one of the foremost interpreters of Chopin in the modern era.



Apollon Musagete Quartet

Chamber and Concerto Coaching & Performing Artists

Apollon Musagète Quartet rose to international prominence after winning First Prize and several special awards at the 2008 International Music Competition of the ARD. The ensemble studied with Johannes Meissl at the European Chamber Music Academy and drew artistic inspiration from the Alban Berg Quartet at the University of Music and Performing Arts Vienna. Named ECHO Rising Stars in 2010 and BBC New Generation Artists in 2012, the quartet has since appeared at many of Europe's leading venues and festivals, including the Concertgebouw Amsterdam, Philharmonie Berlin, Wigmore Hall, Carnegie Hall, the Edinburgh International Festival, and Warsaw's "Chopin and His Europe" Festival. The ensemble has collaborated with artists including Martin Fröst, Gabriela Montero, and Jörg Widmann. Their recordings for labels including Decca Classics and Deutsche Grammophon feature works by Andrzej Panufnik, Karol Szymanowski, and other major twentieth-century composers.



Support the **Frost
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& Festival** and the
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set up by the **Chopin
Foundation of the U.S.**

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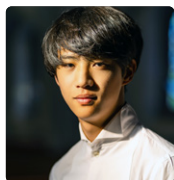


2026 Frost Chopin Academy

Active Participants



Aidan Zhou
Canada



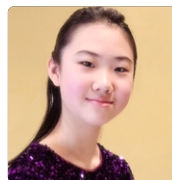
Andrew Li
Canada



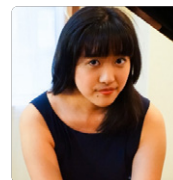
Angelina Zhou
Canada



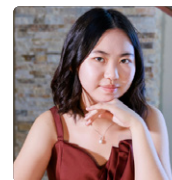
Austin Chan
U.S.A.



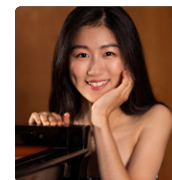
Christina D. Sung
U.S.A. /
South Korea



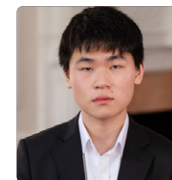
Lillian Feng*
U.S.A.



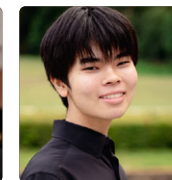
Meining Wu*
U.S.A.



Natasha Wu
U.S.A. /
Taiwan



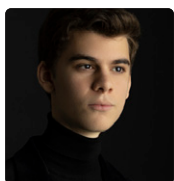
Nathaniel Zhang
U.S.A.



Rei Fukuoka
Japan



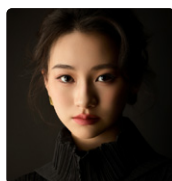
Eddison Chen*
U.S.A.



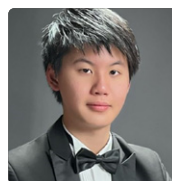
Efe Sen
Turkey



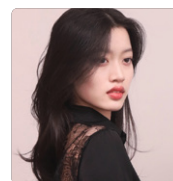
Ethan Mihaescu*
U.S.A.



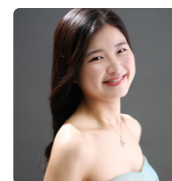
Harmony Zhu
Canada



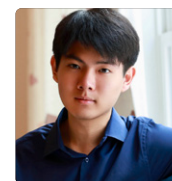
Ian Lin*
U.S.A.



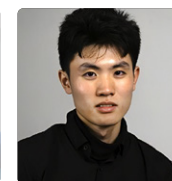
Sabrina Chen
Canada



Sakurako Kita
Japan



William Ge*
U.S.A.



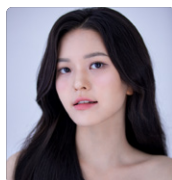
Zhenyi Long
China



Jasmine Ji
U.S.A.



Jeremy Cao
U.S.A. /
Australia



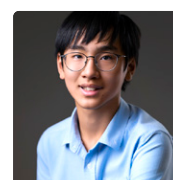
Jinyoung Kweon
South Korea



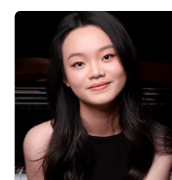
Leonardo Dinner*
U.S.A.



Lewis Fang*
Canada



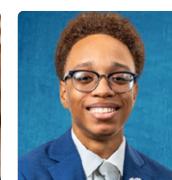
Scott Nguyen
Canada



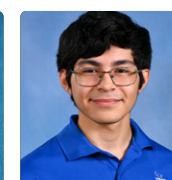
Yan Fang
China



Thanawat Silanon
Thailand



Willem Sainvil
U.S.A.



Sebastian Morales
U.S.A.

2026 Frost Chopin Academy

Passive Participants

* Recipients of support from the Chopin Foundation of the U. S. Scholarship Program for Young Pianists.

About the Frost Chopin Academy

It has often been claimed that the proper interpretation of the music of Fryderyk Chopin is a most elusive and challenging endeavor. The Frost Chopin Academy brings together some of the world's top specialists who have devoted their lives to Chopin's music and invites them to share their wisdom with talented aspiring pianists. In partnership with the Chopin Foundation of the United States, the Frost Chopin Academy offers pianists up to the age of 30 the opportunity to take lessons, attend workshops and lectures, and perform within a densely packed few days at the University of Miami's Frost School of Music.

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*Thank you!
We hope you enjoyed
the festival!*



Kevin Kenner, Artistic Director

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